

DOWNTOWN BARBER/TOBACCONIST SHOPS

Venetian blinds where desired. You may want to cut them in different lengths for effect. Apply decals as desired. The Barber Shop window decals are applied to the outside of the window. Apply signs as desired. Glue the 2 Tobacconist signs together back to back and glue them to a short piece of wire. Drill a .025" (#72 drill bit) hole in desired location and glue in place. Drill a .025" (#72 drill bit) hole in the back of the Barber Shop pole base and the Barber Shop store front. Use a short piece of wire to attach the pole to the front of the Barber Shop as desired. Drill a .100" (#39 drill bit) hole in the back of the Barber Shop for the smoke jack as desired. Glue the smoke jack in place. Assemble the styrene fire escape with styrene glue or CA as desired. You may wish to shorten it as we did to fit on the back of the building. Another option would be to install the fire escape on the side or even front of the building as you desire.



We offer many detail parts to complete your scene such as crates, barrels, 55 gallon steel drums, pallets, trash cans, and electric meter assembly to complete your scene.

All these items are available separately at:

www.frenchmanriver.com

Thank you for purchasing this kit. We hope you enjoy building and displaying Downtown Barber/Tobacconist Shops as much as we have enjoyed producing it. If you have any questions or comments, please email us at: frenchmanriver@gmail.com or send a letter to the address below.



Made in the USA

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HO 1:87 SCALE KIT #631



Downtown Barber/Tobacconist Shops

display built by James and Anna Cleveland
Frenchman River Model Works



There are many small businesses along the Main Street of Stinkwater Crik. Among them you'll find Lasater's Tobacconist and Whipple's Barber Shops. Lasater's Tobacconist Shop is a local landmark supplying tobacco products of every kind. Mr. Lasater, the proprietor, and his family live in the apartment above the store. In the back of the shop is a sampling room where fine tobacco flavors can be explored. Next door you'll find Whipple's Barber Shop which boasts the closest shave and best haircuts in the county. Mr. Whipple is known for his keen sense of humor and sympathetic ear.

Cautions

Kit contains small and/or sharp parts
NOT SUITABLE FOR CHILDREN UNDER THE AGE OF 14
Always wear your safety glasses when you are working with CA glues and when cutting, shaping, or snipping parts and when painting.
Also use adequate ventilation when working with glue or paint.

Kit Contents

RESIN PARTS

- 3 Front Wall Pieces
- 2 Back Walls
- 3 Side Walls
- 1 Skylight Assembly
(4 piece)
- 1 Chimney
- 1 Cigar Store Indian
- 1 Barber Pole



MISCELLANEOUS PARTS

- | | |
|------------------------|-------------------------------|
| 4 1/16 x 1/16 Lumber | 1 Window Glazing |
| 2 Card Sub Roof | 1 Fire Escape |
| 1 Roofing Material | 1 Venetian Blind Set |
| 1 Roof Vent 3/32" Tube | 1 Lead-Free Pewter Smoke Jack |
| 1 Sign Set | 1 Wire |
| 1 Decal | |

Kit Notes

This kit is an original design by James and Anna Cleveland with all original masters hand worked and detailed by James Cleveland.

Downtown Barber/Tobacconist Shops

Although these are small buildings, they are loaded with character and detail. This set of brick buildings can be built with the barber shop on the left or right of the tobacconist. The tobacconist is a two story building with a wood storefront that boasts ornate glass windows, columns, cornice details and a fire escape. The barber shop is a three sided building meant to share the adjoining wall with the building next door. It is a brick building with a wood store front and glass block details. The skylight on the roof gives an unexpected extra detail. This skylight, along with the large front windows, allows for great interior detailing opportunities.

Clean up any "flash" on the resin castings. Wash all resin parts in warm soapy water, rinse and dry. Any bubbles in the resin can easily be filled with a drop of CA glue or hobby putty. Allow to dry and sand flush with the part being careful to not sand off any details.

Please read through the instructions and study the plans and photos before starting any assembly. There are many helpful photos on our website listing for this kit. Painting suggestions are located on the figures/pictures page.

1. The Assembly. (It is helpful to do the assembly work on a flat surface such as a piece of glass to make sure the bottoms are all even and square.) Begin assembly by glueing the rear wall of the Tobacconist Shop between the 2 large side walls making sure the assembly is square. Place the storefront in place against the front edges of the 2 sidewalls (do NOT glue yet). Locate the top section of the front wall (Brick) above the lower store front and glue this upper piece in place. Decide which side of the Tobacconist you want to place the Barber shop on. The side wall has one end that has brick showing, so be sure this end piece is facing the rear of the building. Glue the rear wall of the barber shop to the inside of the side wall making sure it is square. Glue the Barber Shop store front to the front edge of the side wall and glue this assembly in place against the Tobacconist walls. Once you've completed your painting, glue the Tobacconist store front in place.

2. The Roof. Cut the 1/16" x 1/16" wood strips to fit along the inside of each side wall. These wood strips get glued in place to support the sub roof. Make sure the top of the wood is flush with the top of the back wall and slightly angle them up toward the front wall. Cut short pieces to fit along the front walls. Cut the sub roof to fit allowing it to overhang the rear wall slightly. **Skylight Assembly:** Assemble the 4 pieces that make up the skylight frame. The long side pieces go between the peaked end pieces. When dry, use this to draw the opening on the sub roof for the Barber Shop locating as desired. Cut this piece out so that the assembled skylight frame fits down into the hole. Do not glue this in place yet. Glue the sub roof pieces in place on their respective buildings. Cut the tissue paper into scale 3-4' strips and glue in place on the roof and up the back of the cornice as well as around the opening for the skylight. White craft glue works well for this. Glue the chimney and roof vents in place. When this is dry, glue the skylight in place through the hole keeping the top of the skylight parallel with the top of the side wall. (Fig 2 & 3)

3. Details. Install all windows. The engraved windows are installed from the outside and rest on the ledge in the opening of the wall. The remainder of the windows are applied from the inside. Glue the 2 glass panels in place on the top of the skylight frame. Install the



Fig 2

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Fig 3

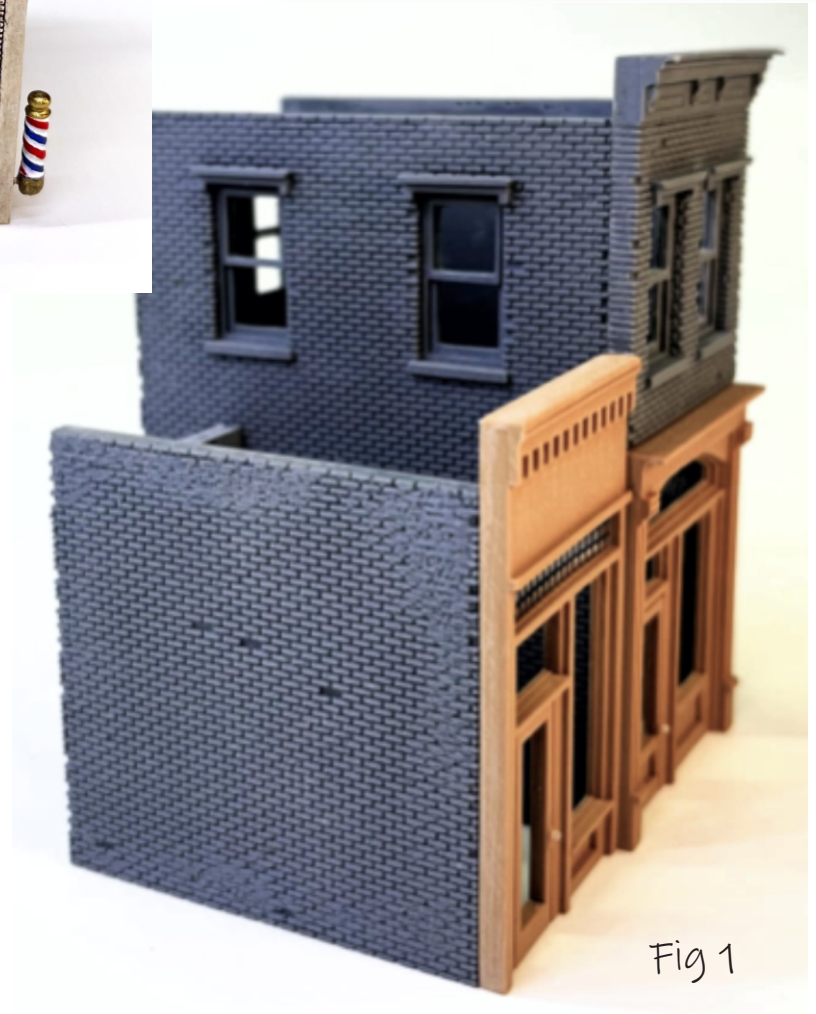


Fig 1

PAINTING SUGGESTIONS

Use your favorite method, spray can, air brush or craft paints. We used spray paint from a can and acrylic hobby paint applied with a brush. Some parts may be easier to paint before assembly, so plan accordingly. **TIP:** If you're having a hard time with the acrylic paint beading up, try adding a drop or 2 of rubbing alcohol. Additionally, rubbing alcohol will take acrylic paint off if you want to start over and try again. **To Start:** We assembled the buildings without the Tobacconist storefront attached and then sprayed the assembly with Krylon Brand Satin Almond spray paint. **Bricks:** The Tobacconist building was painted with a mix of Red Spice and Espresso (DecoArt Americana) carefully brushed over the bricks to just paint the surface without painting the mortar lines. Don't overload your brush and use a light hand. The Barber Shop brick building was painted with a mix of Red Spice and Antique Maroon (DecoArt Americana) using the same technique. **Tobacconist Shop:** The signboard on the lower cornice and the window trim was painted with Raw Sienna (FolkArt). The dark trim is painted Soft Black (Americana). The remainder of the wood was painted with Nutmeg (FolkArt). **Barber Shop.** Paint the dental molding on the cornice and 2 horizontal trim pieces with Navy Blue (Anita's) and the door is painted Tuscan Red (Americana). The remainder of the store front remains the Satin Almond spray paint. **Ornate Glass Panes:** Choose a color that you would like the panes to be. We started with black, but found this to be difficult to see in the completed building, so we added a coat of Metallic Silver (Delta Ceramcoat). The technique: paint a generous coat of paint over the engraved window glazing material and allow to fully dry. Dampen a soft towel or paper towel with 70% or 91% (91% works faster) rubbing alcohol and carefully wipe both sides of the plastic until the paint is removed from the panes leaving the remaining paint in the engraved lines.

Details: Cigar Store Indian: Paint the part with Nutmeg. Using Tuscan Red, Green, Yellow and Off White paint feathers on the headdress and various details as desired. Try looking at an image search online for ideas. **Barber Pole:** Spray Glossy White and paint one stripe Navy Blue and one stripe Tuscan Red. Paint the top and bottom burnt umber and apply a second coat of metallic gold. **Additional steps:** It is advised to spray the model with matte acrylic spray at this point to seal the acrylic paints! Mix a thin black wash (water and black paint or India Ink with Rubbing Alcohol) and wash all painted surfaces allowing the color to settle into details and cracks. If this is beading up, try adding a few drops of rubbing alcohol. After this is dry, use a dry brush technique with white paint to highlight all the details. We recommend painting a white or off white background for the circular decal to help it show up against the brick wall before applying the decal. Finish with any weathering pigments to add a dusty effect if desired. Be sure to seal everything with matte acrylic spray to create a long lasting, homogenous finish. Please note that this will "fog" the windows. Install windows after this if this effect is not desired.

